

## How About Some New Music? The Anthologies from NewMusicShelf.com Dana Brown

This lecture-recital showcases the music in the anthologies from <https://newmusicshelf.com/>, an exciting collection of twenty-first century vocal music, providing “new” music to both advanced and intermediate singers and pianists. As someone who advises singers on repertoire on a regular basis, I am eager to share these anthologies with fellow NATS members. Here is a brief introduction to the anthologies from the website.

“Anthologies of New Music are a bold, new publishing initiative aimed at bringing new and unknown composers and repertoire to student and professional performers alike. With an emphasis on works not found in the traditional publishing ecosystem, each volume is curated by performers who have a reputation for championing new music, with an eye toward selecting works with a range of styles and difficulties that are suitable for concert and recital performance.”

The presentation will discuss the music and texts contained in the four currently available anthologies from--soprano, mezzo, tenor and baritone. The music in the anthologies, all written in the twenty-first century, is by such notable composers as Juliana Hall, James Matheson, Ricky Ian Gordon, Cecelia Livingston, Ben Moore, Craig Urquhart and Gabrielle Owens, but also, many distinctive composers not known in college and private voice studios. Edna St. Vincent Millay, Walt Whitman, Longfellow and Emily Brontë are some of the poets in the mix-but also, many other poets not so well-known

As a lecture-recital, live performance of several songs will showcase the music in the anthologies, sung by MM voice students from Roosevelt University: Emily Thornton, soprano; Ruth Heald, mezzo-soprano; Edgar Ricaud, tenor and Austin Sanders, baritone.

**Dana Brown** is the Chair of the Music Faculty and an Associate Professor of Opera and Vocal Coaching at the Chicago College of Performing Arts at Roosevelt University. As a pianist, he has been heard many times on 98.7 WFMT Radio, in addition to performances at the Ravinia Festival, the Tanglewood Festival, the Chicago Cultural Center and the Chicago Humanities Festival. He is the co-Artistic Director of a summer program for emerging young talent, the Up North Vocal Institute. He was the coach for the 2008-2011 seasons of the Metropolitan Opera National Council auditions Wisconsin District Support Our Singers Program. He is also a staff pianist for the Ryan

Opera Center at the Lyric Opera of Chicago, where he has played the lessons and master classes of Marilyn Horne, Renata Scottò, Renée Fleming and Sir Andrew Davis. He is the Collaborative Pianist Liaison to the Central Regional Board of NATS. He is a graduate of the University of Michigan, where he studied with Martin Katz.