

Discovering Art song repertoires written by women composers from Germany, France, Korea, and the United States

Studies of classical music have focused primarily on male composers, whereas studies of women composers have been scarce. Yet classical music has also important contribution from notable women, many of whom have not yet received enough attention from musicologists. Because these composers have been under-studied, their compositions remain hidden treasures of musical history. As Jane Bowers and Judith Tick have written: “The absence of women in the standard music histories is not due to their absence in the musical past. Rather, the questions so far asked by historians have tended to exclude them.”¹

In this lecture recital, I will introduce art songs written by German women composer, Clara Wieck Schumann, a French women composer, Cecile Chaminade, an American women composer Amy Beach, and a Korean women composer Wonju Lee, and rediscover song repertoires that will be valuable for present-day singers.

Soprano Julie Junghwa Park is an active concert artist and opera singer who has performed with the New York Lyric Opera in New York City, Castleton Music Festival under the direction of Maestro Lorin Maazel, the National Music Opera Theater ensemble in Kassel, Germany. Ms. Park’s concert works include Gala concerts at San Leo, Rimini, Cesena in Italy, Duznik in Poland. Park has received her Doctor of Musical Arts degree in voice performance from Rutgers University, a Master of Music degree and Professional Studies certificate from the Manhattan School of Music, a bachelor of music from the Ewha Womans University in Seoul, Korea and a Diploma from the Staatliche Musik Akademie in Kassel, Germany, and Orfeo Music Academy in Parma, Italy. Ms. Park made her solo recital debut at Weill recital hall at Carnegie hall in 2012. Park is currently the Assistant professor of Voice at Eastern Illinois University.