

PRESENTER: Dr. Adriana Martinez

SESSION TITLE: A Brief Introduction to Latin American Art Song

SESSION TYPE: Lecture/recital

SESSION DESCRIPTION

In North American vocal pedagogy, works by Italian, German, and French composers from the seventeenth through the nineteenth centuries form the core of the repertoire. Even when venturing out into Spanish-language repertoire, composers from Spain are often the focus. While lesser-known, music by Latin American composers of all periods offers an entry point into understanding the development of Western art music in the Americas, as well as a rich and satisfying musical experience for singers of all levels.

This presentation places this repertoire into historical context with a brief introduction, followed by a performance of songs by Mexican, Colombian, Argentinian, and Brazilian composers, both male and female. Attendees will also be provided with composition lists and bibliographies.

As we strive to become more aware of contributions by composers outside of the European canon and composers of color, exploring this little-known and neglected repertoire is a task long overdue.

PRESENTER BIO

A versatile singer and scholar, Dr. Adriana Martínez, soprano, appeared most recently as Mimi (cover) in *La Bohème* with MIOpera in Normal, IL (2019). She had her European debut in 2018 as Gertrude in *Hänsel und Gretel* (Trentino Music Festival, Fiera di Primiero, Italy). Dr. Martínez appeared in 2017 on tour with OperaMaya in Mexico in scenes from *Turandot* (Liu), *Die Zauberflöte* (First Lady), and *Die Entführung aus dem Serail* (Konstanze). Previous full roles include Second Lady (*Die Zauberflöte*), Mrs. Gobineau (Menotti's *The Medium*) and the Novice (*Suor Angelica*). She has also performed in Austria, Canada, and throughout the U.S. Dr. Martínez holds a Bachelor's degree in Music from The University of Charleston (WV) and Master's and PhD in Musicology from the Eastman School of Music of the University of Rochester. She is Assistant Professor of Music at Eureka College, where she teaches voice, music history, and music theory.