

PRESENTER: Dr. Jennifer Rodgers

SESSION TITLE: A Voice in the Choir: Modernizing the Language and Practice of Vocal Pedagogy in the Choral Culture

SESSION TYPE: Lecture

SESSION DESCRIPTION

Choral and classroom music educators are the sole source of vocal information for many singing voices and often have 3-5 times more exposure to singers than studio teachers. The demands of singing in ensemble and teaching singing in a group setting are unique, however can radically benefit from the knowledge and language gained through recent advancements in voice science and pedagogy. This session first presents a consolidated lexicon of contemporary voice that highlights areas of significant change, then offers a guide for mapping instructional language and theory to the choral environment.

PRESENTER BIO

Dr. Jennifer Rodgers is the Assistant Director of Choral Activities and an Assistant Professor of Teaching in Voice and Choral at Iowa State University. Her career as voice teacher/conductor has benefitted her singers and her own constant learning and led to her dissertation research which draws from both choral and solo study of the singing voice. Her published dissertation, from which this session is drawn, is nominated for ACDA's 2020 Julius Herford dissertation prize and her research has been part of a national conversation for common language between NATS, NAFME, and ACDA.