

## NATS Central Region Conference



### TOPICAL BREAKFAST

## **Catfight or Collaboration? Collaborative teaching in the voice studio**

Discussion Leaders: Nollie Moore and Amy Johns

### **ABSTRACT:**

Historically relationships between voice studios can be strained; what happened when a soprano and a tenor decided to collaborate?

This session will look at collaborative teaching in the voice studio. Studies centered on collaborative educational environments in the K-12 setting have consistently demonstrated that this style of instruction benefits both instructors and their students. With that research in mind, this tenor and soprano explored creating a collaborative model within their voice studios. We will address what this model looks like for Columbia College, what has worked, our students' response to this type of instruction, as well as what we, the instructors, learned as we reached across the span of our respective studios.

### **PRESENTER BIO:**

Nollie Moore, Assistant Professor of Music, is Director of the Columbia College Music Program in the Department of Visual Arts and Music and has been director of the Jane Froman Singers since 1999. He holds both bachelor's and master's degrees in music education from the University of Missouri. Concert tours have taken members to New York City's Carnegie Hall; the great cathedrals of Scotland, England, Austria, Ireland, Italy; and concert halls in China. Away from campus, Moore is active as a professional tenor who is equally at home in opera, musical theater and contemporary styles, he sings regularly with the Missouri Symphony Orchestra, for which he has sung leading roles in *Die Fledermaus*, *La Traviata*, *Madama Butterfly*, and *Carmen*. He can be seen regularly on the stage of the Lyceum Theater in Arrow Rock, Missouri where he has been seen in *The Music Man*, *Forever Plaid*, *Oliver, 1776*, and *Crazy for You*. He made his Carnegie Hall debut in 2015 as the featured soloist in A High Lonesome Bluegrass Mass singing the same work at the iconic Ryman Auditorium in Nashville, Tennessee in April 2016. He sings regularly with Vox Nova, an award-winning professional Chamber Choir and Kentucky Harmony, and internationally

Amy Johns, Instructor of Music at Columbia College, received both her Bachelor of Arts Degree in Music and Master Degree in Vocal Performance from University of Missouri – Columbia, studying with renowned teachers Ann Harrell and Costanza Cuccaro. Ms. Johns has performed roles such as

Laurie in *Oklahoma!*, Anna in the *The Consul*, Madame Thenardier in *Les Mis*, and numerous ensemble roles in productions such as *The Corps of Discovery*, *Grease*, *The Sound of Music*, *Godspell*, *Suor Angelica*, and *Die Fledermaus*. Her most recent role was that of Mrs. Harcourt in *Anything Goes* for Maples Repertory Theater's summer 2017 season. Ms. Johns has been engaged as a soloist on many occasions and was the soprano soloist for the Jane Froman singers during their tour of Austria, performing the Benedictus from Haydn's *Little Organ Mass*. Most recently she performed as a Jane Froman Singers guest soloist for the Midwest premier of *Considering Matthew Shepard*.