

Central Region NATS Auditions and Conference Schedule

Friday, October 30th

Auditions:

3:30-4:30pm Pre-Conference Zoom Adjudicator Meeting for Semi-finalist Judging 3:30-4:40pm

- Announcement of Semi-finals
- Adjudication of Semi-finals

Saturday, October 31st

Conference:

9am VoceVista: A Pedagogue's Tool from the Pandemic Toolbox
Dr. Elizabeth Thompson

10am This Will Be Our Response: Voices of COVID-19
By Timothy Bostwick

11am It Takes a Village: Collaborative Teaching in the Undergraduate Voice Studio
By Dr. Jessica Saunders, Dr. Allison Holmes-Bendixen, Juan Carlos Mendoza,
and Dr. Benjamin Laur

12-1:30pm SPECIAL GUEST PRESENTER (Via ZOOM)
Singing Through Change with Nancy Bos

2pm A Pathway to Fauré: French Songs for Developing Singers
By Dr. Tracey Ford

3pm Facilitating Studio Transitions: Helping Students Navigate the progression to college, graduate school and beyond
By Dr. Sarah Holman, Yvonne Redman, Dr. Carol Chapman, and Rebecca Schorsch

Auditions:

5pm Adjudication Deadline for Semi-Finals
**Finalists will be announced as results are tallied*

Other:

5pm Central Region NATS Meeting, Breakout sessions for Chapter meetings (Zoom Link forthcoming)

7:30pm SPECIAL EVENT An Evening with Nathan and Julie Gunn:
Nathan and Julie Gunn, co-directors of Lyric Theatre @ Illinois, will share their musical journey through all kinds of singing: songs, opera, musical theatre, new works, and film. They'll talk about how music and theatre shaped their thoughts as artists and teachers. There will be a lot more singing than talking! Twenty five years of videos in about an hour.

Sunday, November 1st

Conference:

9am: crNATS Talks

- **Jenny Lind: A Tale of Two Narratives**
By Timothy Bostwick
- **Discovering Art Song repertoires written by women composers from Germany, France, Korea, and the United States**
By Dr. Julie Park
- **Diastasis Recti and the Postpartum Classical Singer Vocal Health**
By Dr. Kylie Gougler
- **Singing Amarilli Mia Bella: Giulio Caccini and the 17th Century Vocal Performance Practice**
By Andrew Schultze
- **Something Wonderful: Enhancing the Performance of Musical Theater Songs through Analysis**
By Laurie Lewis-Fritz:

10am Fitness Training and the Singing Voice: Physical Harmony
By Dr. Chuck Chandler

11am An African, an Englishman, and a Voice Teacher Walk Into a Bar: Art Music as a Reconfiguration of Gentility to Activist Pride
By Dr. Sarah Holman, Dr. Johan Buis, Dr. Colin Holman, Dr. Karin Redkopp Edwards

12pm Condemned Cosmopolitanism
By Dr. Katherine Petersen

Auditions:

- Adjudication of Finals
- Announcement of Winners
- Virtual Winners Recital (Time TBD)



Central Region

National Association of Teachers of Singing

Pedagogy: Enhanced and Informed



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