

# Central Region NATS Leadership

## Iowa District Governor

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## Jon Struve

[Jonathon Struve](#), baritone, is a Ph.D. candidate in vocal literature at the University of Iowa, where he completed coursework in the spring of 2008. At Iowa, he studied voice with Stephen Swanson and Shari Rhoads and voice science with Ingo Titze, Eileen Finnegan and Ann Fennell. Jonathon was an active participant in recital and performances with the Mary-Ellen Tye Opera Theatre. Recent roles include Stephano in Donizetti's *Viva la Mamma*, The Learned Judge in Gilbert and Sullivan's *Trial by Jury*, Sprecher in Mozart's *Die Zauberflöte*, and Benoit and Alcindoro in Puccini's *La Boheme*. In addition to these performances, Jonathon also participated in a study abroad program through the university in Milan, Italy, where he participated in an intensive opera workshop and staging of Mozart's *Don Giovanni*, where he studied the role of Leporello. Outside of the University, Jonathon has been an active participant in the Cedar Rapids Opera Theatre chorus, appearing in productions of *Die Zauberfloete* and *L'elisir d'amore*.

As a recitalist, Jonathon has been active in the Iowa City area, performing recitals for the Iowa City Music Club and participating in the Music at the Museum Concert series at the University of Iowa Museum of Art in addition to his degree recitals. An art song specialist, Jonathon has done extensive studies of the song cycles of Schubert, Schumann, and Gerald Finzi. Jonathon has also worked in conjunction with the Center for New Music at the University of Iowa, performing works of graduate student composers both in composers' workshop concerts and at the Midwest Composers' Symposium.

Jonathon has served as a teaching assistant in voice at the University of Iowa and Northwestern University, where he taught private voice lessons in their non-major voice programs. He has also served as the teaching assistant for vocal pedagogy courses at both universities. In addition to his teaching duties through these institutions, Jonathon has maintained a small studio of private students throughout his graduate studies.

Prior to his studies at the University of Iowa, Jonathon earned a Master's degree in Vocal performance from Northwestern University in Evanston, Ill., where he studied with Theresa Brancaccio, Richard Boldrey, Alan Darling, and Sherrill Milnes. He is a 2002 graduate of Luther College.